A Soldier’s Reading
by Beatrice Ayer Patton

Our great mobile commander had a rare sense of history

It began with the classics, for the Pattons felt that life was too short to get one’s education unless one started early, and the family loved to read aloud. By the time the future general had reached age eight, he had heard and acted out The Iliad, The Odyssey, some of Shakespeare’s historical plays and such books of adventure such as Scottish Chiefs, Conan Doyle’s Sir Nigel, The White Company, The Memoirs and Adventures of Brigadier Gerard, The Boys’ King Arthur and the complete works of G.A. Henty.

As a cadet he singled out the great commanders of history for his study, and I have his little notebook filled with military maxims, some signed J.C., some Nap, and some simply G. Sources were his specialty, and as a bride, I remember him handing me a copy of von Treichke, saying: “Try and make me a workable translation of this. That book of von Bernhardi’s, Germany and the Next War, is nothing but a digest of this one. I hate digests.” Unfortunately, my German is not of that caliber, and he had to make do until a proper translation was published several years later. He was, however, one of the first Americans to own that translation, as later he owned translations of Marx, Lenin and the first edition of Mein Kampf — believing that one can only understand Man through his own works and not from what others think he thinks. No matter where we moved, there was never enough room for the books. We were indeed lucky that an Army officer’s professional library is transported free.

He made notes on all the important books he read, both in the books themselves and on reference cards, and he was as deeply interested in some of the unsuccessful campaigns, trying to ferret out the secret of their unsuccess, as he was in the successful ones. I have one entire book of notes on the Gallipoli campaign. He was especially interested in landing operations, expecting to make them himself someday.

Our library holds many works on horsemanship, foxhunting, polo and sailing, all sports with a spice of danger to keep a soldier on his toes in time of peace.

He was an intensive student of the Civil War, and one of his regrets was that his favorite military biography of that period was a foreigner ... Henderson’s Stonewall Jackson. Imagine his delight when Freeman’s Lee began to appear. He bought and read them one volume at a time, and when I showed it to the author, crammed with my husband’s notes and comments, he smiled: “He REALLY read it, bless his heart.” His memory was phenomenal and he could recite entire pages from such widely different sources as the Book of Common Prayer, Caesar’s Commentaries and Kipling’s Macaulay’s poems. On the voyage to Africa in 1942, he read the Koran, better to understand the Morrocans, and during the Sicilian campaign, he bought and read every book he could find on the history of that island, sending them home to me when he had finished them.

During the campaigns of ’44 and ’45, he carried with him a Bible, prayer book, Caesar’s Commentaries and a complete set of Kipling – for relaxation. A minister who interviewed him during that winter remarked that when he saw a Bible on his table, he thought it had been put there to impress the clergy, but had to admit later that the general was better acquainted with what lay between the covers than the minister himself.

Most of all, he was interested in the practical application of his studies to the actual terrain, and as far back as 1913, during the tour at the French Cavalry School, we personally reconnoitered the Normandy Bocage country, using only the watershed roads used in William the Conqueror’s time, passable in any weather. When he entered the war four years later, he fought in eastern France, but in 1944, his memory held good. People have asked me how he “guessed” so luckily. “Terrain is sometimes responsible for final windup of a campaign, as in the life of Hannibal,” he wrote. To him, it was not
a coincidence that the final German defeat in Africa was near the field of Zama. His letter, “I entered Trier by the same gate Labienus used and I could almost smell the sweat and dust of the marching legions,” is an example of how dramatically he could link the present with the past. As he had acted out the death of Ajax on the old home ranch, so he and our family acted out Bull Run, Chancellorville and Gettysburg. I have represented everything in those battles from artillery horses at Sudsleigh’s Ford to LT Cushing, Army of the Potomac, at the battle of Gettysburg. That was a battle long to be remembered. At the end of the third day, as the girls jumped over the stone wall into Harper’s Woods, Ruth Ellen fell wounded, took a pencil and paper from her pocket and wrote her dying message. (The original by COL Tazewell Patton, C.S.A., is in the Richmond Museum.) I heard a sort of groan behind me. As LT Cushing, firing my last shot from my last gun, I had been too busy to notice a sightseeing bus had drawn up and was watching the tragedy of Pickett’s Charge.

If I have digressed from my subject, reading, it is to show the results of reading. First he studied the battles; then, when possible, played them out on the ground in a way no one who ever participated in the game can forget.

From his reading of history, he believed that no defensive action is ever truly successful. He once asked me to look up a successful defensive action ... any successful one. I found three, but they were all Pyrrhic victories. History seasoned with imagination and applied to the problem in hand was his hobby, and he deplored the fact that it is so little taught in our schools, for he felt that the study of man is Man, and that the present is built upon the past.

As I read the books coming out of this last war, I know those that he would choose: authoritative biographies and personal memoirs of the writer, whether he be friend or enemy. No digests!

Mrs. Patton’s annotated list of General Patton’s favorite books

Maxims of Frederick the Great.
Maxims of Napoleon, and all the authoritative military biographies of Napoleon, such as those by Bourienne and Sloane.

Commentaries, Julius Caesar.
Treatises by von Treitche, von Clauswitz, von Schliffen, von Sceekt, Jomini and other Napoleonic writers.
Memoirs of Baron de Marbot de Fezansec, a colonel under Napoleon: we were translating the latter when he went to war in 1942.

Fifteen Decisive Battles of the World, Creasy.
Charles XII of Sweden, Klingspor.
Decline and Fall of the Roman Empire, Gibbon.
Strategicon, Marcus and Spaulding.
The Prince, Machiavelli.
The Crowd, Le Bon.
Art of War in the Middle Ages, Oman, and other books by him.
The Influence of Sea Power on History, Mahan, and other books by him. (The Trilogy)
Stonewall Jackson, Henderson.
Memoirs of U.S. Grant, and those of McClellan.
Battles and leaders of the Civil War; R.E. Lee: a Biography and Lee’s Lieutenants: a Study in Command, Freeman.

Years of Victory and Years of Endurance, Arthur Bryant.
Gallipoli, Hamilton.
Thucydides’ Military History of Greece.
Memoirs of Ludendorff, von Hindenburg and Foch.
Ghengis Khan, Alexander and other biographies, Harold Lamb.
Alexander, Weigall.
The Home Book of Verse, in which he loved the heroic poems.
Anything by Winston Churchill.
Kipling, complete.
Anything by Liddell Hart, with whom he often loved to differ.
Anything by J.F.C. Fuller, especially Generals, Their Diseases and Cures. He was so delighted with this that he sent a copy to his superior, a major general. It was never acknowledged. Later he gave 12 copies to friends, colonels only, remarking that prevention is better than cure.